

STATE OF NEW MEXICO BOARD OF BODY ART PRACTITIONERS

PERMANENT COSMETICS APPRENTICE APPLICATION

APPLICATION FEE - **\$50**

ATTACH Passport quality photo here

I am applying for – All fees are non-refundable: (100 hours of theory required)

Eyebrow Technique – 20 hours

Eyeliner Technique – 20 hours

Lip Technique – 20 hours

Beauty Mark Technique – 10 hours

Tattoo Lightening – 10 hours
Scalp Micropigmentation – 20 hours

Scar Camouflage – 40 hours

Write applicants name behind photo

THIS IS A FILLABLE FORM. Use your computer to enter information or print legibly. All licensing information is public information.

1. PERSONAL INFORMATION	•				
LAST NAME:	FIRST NAME:			MIDDLE NAME:	
MAILING ADDRESS:					
CITY:		STAT	Ð:		ZIP CODE:
EMAIL ADDRESS:					
PHONE NUMBER:			DATE OF E	BIRTH:	
2. SPONSOR INFORMATION:					
SPONSORS NAME:					
3. ESTABLISHMENT INFORM	LATION	•			
ESTABLISHMENT NAME:					
ESTABLISHMENT ADDRESS:					
CITY:		STATE	:		ZIP CODE:
ESTABLISHMENT PHONE NUMI		ESTABLISHMENT LICENSE #:			
BCD USE ONLY – Do not write	below th	nis line:			
RECEIVED ON:	PROCE	SSED B	Y:	RECEI	PT NO:
AMOUNT:			CHECK/MO	#	



	ESTIONS: Read the following carefully, Circle Yes or No . "Yes" answers for questions 2 thr explanation and a copy of the final judgment order (if applicable).	u 8 requir	e
1.	Have you ever used another name under which records relating to your application, education, training or experience may be filed? Enter other names(s) used:	YES	NO
2.	Have you been convicted of any Disqualifying Criminal Convictions outlined in 16.36.4.9 NMAC?	YES	NO
3.	Has any disciplinary action ever been started against you as result of your service s or any license you hold or have held to practice as a body artist, permanent makeup technician or body piercer? (Note: disciplinary action includes but is not limited to suspension, probation, practice limitations, reprimand, letter admonition, censure, and any allegations currently pending)	YES	NO
4.	Have you ever been a defendant in a legal action involving professional liability (malpractice), or had a professional liability claim paid in your behalf, or paid such a claim yourself?	YES	NO
5.	Have you ever voluntarily surrendered a license or certification to practice body art, permanent makeup or body piercing in any state, foreign country, territory, or institution?	YES	NO
6.	Have you ever been denied a license or permission to take an examination to practice body art, permanent makeup or body piercing in any state, foreign country or territory?	YES	NO
7.	Do you have any mental illness that affects your ability to be a body artist, permanent makeup technician or body piercer?	YES	NO
AF	FIDAVIT:	•	

_, under penalty of perjury, HEREBY DEPOSE AND

STATE, that I am the person described and identified in this application and the information given by me is true and complete to the best of my knowledge and belief. I understand that any information contained in this application may be investigated and any false or dishonest answer to any question in this application may be grounds for denial or revocation of my license.

I further understand I cannot work as a Body Artist until I have received a license issued by the Regulation and Licensing Department.

Applicant's Signature_

Ι

Date

LICENSURE REQUIREMENTS:

- □ 1. Submit completed application along with <u>non-refundable</u> application fee of \$50.00;
- □ 2. Current color photo; 2x2 in. (Passport Quality);
- □ 3. Must be at least 18 years of age;
- □ 4. Application must be signed and dated;
- □ 5. Answer all application questions to the best of your knowledge (if you answer yes to any questions, please give details on a separate sheet of paper include a certified copy of final judgment papers);
- □6. Proof of current cardiopulmonary resuscitation (CPR), First Aid and Blood Borne Pathogens course;
- □7. Completed the Jurisprudence examination, MUST pass with score of 75% or greater;
- □8. Applicant must identify the licensed establishment where services will be performed. Establishment must be current upon receipt of the application;
- $\square9.$ Apprentice Log must be kept throughout the apprentices hip.





Permanent Cosmetics Apprentice Jurisprudence Examination

INSTRUCTIONS

This is an open book, multiple choice examination. As a reference to assist you in taking the jurisprudence exam, you may use the *NMSA 61-17B, Body Art Safe Practices Act* statutes and **NMAC** Body Art rules can be used as references for the Jurisprudence Exam, the rules are available on our website at:

https://www.rld.nm.gov/boards-and-commissions/individual-boards-and-commissions/body-art-practitioners-overview/ba-rules-and-laws/

No other assistance, including other persons or other references, is authorized for your use in taking this exam.

Sign the statement certifying that, you did not get assistance from any other person in completing the examination and that you did not use any reference other than that available from the *NMSA 61-17B, Body Art Safe Practices Act*.

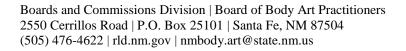
Complete the examination below by circling the letter next to the single best answer for each question. DO NOT circle more than one letter.

Name:

- 1. Permanent Cosmetics Practitioners means a person who.
 - A. Uses tattooing techniques of placing pigment under the skin
 - B. Restores or enhances a person's appearance
 - C. Someone who uses a manual device or machine used for tattooing.
 - D. All of the above
- 2. Equipment means machinery used in connection with the body art establishment, except:
 - A. Tools and devices for the trade
 - B. Containers, vessels, display and storage areas
 - C. Area rugs and art deco stools
 - D. Implements, sinks, and other apparatuses
- 3. An apprentice and sponsor must complete the log provided by the board as proof of completion of a training program.
 - A. True
 - B. False



- 4. The late fee for non-renewal of the license shall not exceed:
 - A. \$25.00
 - B. \$50.00
 - C. \$75.00
 - D. \$100.00
- 5. A permanent cosmetics practitioner can become a sponsor when they have been licensed for 5 years.
 - A. True
 - B. False
- 6. All body art stencils shall be:
 - A. From a quality company
 - B. Sterilized
 - C. Single use and disposable
 - D. None of the above
- 7. A person must have practical training in all areas of practice to be licensed.
 - A. True
 - B. False
- 8. A body artist shall obtain a body art license, requirements for which shall be defined by the board that demonstrate that the body artist has:
 - A. The training and experience necessary to perform body piercing, tattooing, scarification or permanent cosmetics.
 - B. The training and experience necessary to establish and maintain a sanitary and sterile environment
 - C. Both A and B
 - D. None of the above
- 9. Tattooing includes permanent cosmetics.
 - A. True
 - B. False
- 10. Bloodborne Pathogens training is required for licensure as a Body Artist.
 - A. True
 - B. False
- 11. A body art license can be transferred from one artist to another if it is current.
 - A. True
 - B. False
- 12. Body art establishments shall be inspected:
 - A. Every six months
 - B. Every other year
 - C. Every year
 - D. Only upon receiving a complaint





- 13. The Body Art Safe Practices Act provides:
 - A. No standards
 - B. Overwhelming standards
 - C. Maximum standards
 - D. Minimum standards

14. Members of the Board are appointed for life.

- A. True
- B. False
- 15. A sponsor can train in any area of practice as long as they have a license.
 - A. True
 - B. False

16. A body artist shall possess and post a body art license:

- A. In a decorative frame
- B. In an office drawer with the file labeled
- C. In a conspicuous place
- D. None of the above

17. Some (but not all) sharps shall be sterilized prior to use.

- A. True
- B. False

18. Permanent Cosmetics practical training should include:

- A. Shading
- B. Pointillism
- C. Lining
- D. All of the above
- 19. Single use items are:
 - A. Intended for one-time, one-person use.
 - B. Reusable if they are sterilized before being used again.
 - C. Only allowed to be used on two clients if they are married.
 - D. All of the above
- 20. The following information shall be kept on file on the premises of a body art establishment:
 - A. Name and hours of operation.
 - B. A complete description of all body art performed.
 - C. A list of all instruments, body jewelry, sharps and inks used including manufacturers and invoices.
 - D. All of the above

- 21. The board may suspend a license immediately without prior notice if after inspection they determine:
 - A. There is more than one violation of the Body Art Safe Practices Act.
 - B. There is substantial danger of illness, serious physical harm or death.
 - C. The body artist did not have a portfolio of his or her work.
 - D. The board member wanted to.
- 22. A sponsor can train four people at a time for practical training:
 - A. True
 - B. False
- 23. Sharps means any sterilized object that is used for penetrating the skin or mucosa including:
 - A. Needles
 - B. Scalpel blades
 - C. Razor blades
 - D. All of the above
- 24. A sponsor is responsible for meeting all training requirements outlined in 16.36.9 NMAC.
 - A. True
 - B. False
- 25. The Body Art Safe Practices Act shall be kept on file on the premises of a body art establishment.
 - A. True
 - B. False

Affidavit

I certify that I have completed the above examination without assistance from any person and have used only the *NMSA 61-17B, Body Art Safe Practices Act* statutes and *NMAC 16.36.2.1 through 16.36.6,* available on the board's website.

Signature:_____

___Date:_____





Permanent Cosmetics Apprentice Log 100 Hour Theory Training – Practical Hours Based on Areas of Practice					
Sponsor Name:		Establish	ment:		
	Areas	of Tra	ining	ç	
Eye Brow Technique					
Eyeliner technique		🗆 Sc	alp Microp	pigmentation	
Lip technique		🗆 Sc	ar Camou	flage	
Beauty Mark Technique					
Introduction	to Perma	anent	Cosn	netics – 5 H	lours
History of Tattooing as it Applies to Permanent Cosmetics	Hours of Training	g:	Methods	s of Training:	
Date Started	Date Complete	ed	1	Apprentice Initials	Sponsor Initials
Comments:					
Overview of the Different Types of Machines and Devices	Hours of Training	g:	Methods	s of Training:	
Date Started	Date Complete	ed	1	Apprentice Initials	Sponsor Initials
Comments:					
State Laws and Regulations for Permanent Cosmetic Practitioners	Total Hours of Tr	caining:	Methods	s of Training:	
Date Started	Date Complete	ed	1	Apprentice Initials	Sponsor Initials
Comments:					



Professional Sta	andards and (Client Care – 10 Hours
Client Expectations	Total Hours of Training:	Methods of Training:
Date Started	Date Completed	Apprentice Initials Sponsor Initials
Date Started	Date Completed	Apprentice initials Sponsor initials
Comments:		
Medical Expectation	Hours of Training:	Methods of Training:
Date Started	Date Completed	Apprentice Initials Sponsor Initials
Comments:		
Consent and Disclosure Form	Hours of Training:	Methods of Training:
Date Started	Date Completed	Apprentice Initials Sponsor Initials
Comments:		
	Hours of Training:	Methods of Training:
Record Keeping		
Date Started	Date Completed	Apprentice Initials Sponsor Initials
Comments:		
HIPPA Standards	Hours of Training:	Methods of Training:
Date Started	Date Completed	Apprentice Initials Sponsor Initials
Comments:		
Photography	Hours of Training:	Methods of Training:
Date Started	Date Completed	Apprentice Initials Sponsor Initials



Comments:				
	Office Set-up -	- 5 Ho	urs	
Understanding Establishment Requirements	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Comments.				
General Equipment	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Table, Chair, Work Surface, and Lighting	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Safet	y and Sanitati			
Definition of Terms	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Discuss Acceptable Forms of Sterilization	Hours of Training:	Methods	s of Training:	1
Date Started	Date Completed		Apprentice Initials	Sponsor Initials



Comments:				
Proper Use of Chemical Agents, Antiseptics, Disinfestations, and Fumigants	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:	-			
OSHA and CDC Guidelines Regarding Bloodborne Pathogens	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed	•	Apprentice Initials	Sponsor Initials
Comments:				
Hand Washing Stations	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Hepatitis B Vaccination	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Personal Protective Equipment such as Gloves and Proper Attire to Avoid Cross Contamination	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed	•	Apprentice Initials	Sponsor Initials
Comments:				
Sanitary Measures during Procedure Set-up and Clean-up	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed	•	Apprentice Initials	Sponsor Initials

Boards and Commissions Division | Board of Body Art Practitioners 2550 Cerrillos Road | P.O. Box 25101 | Santa Fe, NM 87504 (505) 476-4622 | rld.nm.gov | nmbody.art@state.nm.us



Comments:				
Clie	nt Preparation	- 10	Hours	
Preparing the Clients Skin	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Ways of marking the Skin	Hours of Training:	Methods	of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Anesthetics used Before, During, and After Procedures	Hours of Training:	Methods	of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
comments.				
Color	Pigment Theor	ry - 1	0 Hours	
Knowledge of Skin Type and Undertones	Hours of Training:	-	of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Pigment Care such as Expiration, Storage, and Mixing	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials



Comments:					
		- <u>-</u>			
Use of Safety Sheets	Hours of Training:	Methods	s of Training:		
Date Started	Date Completed		Apprentice Initials	Sponsor Initials	
Comments:					
S	kin Anatomy –				
Understanding of Skin and Layers	Hours of Training:	Methods	s of Training:		
Date Started	Date Completed		Apprentice Initials	Sponsor Initials	
Comments:					
Healing Process of the Skin and its Care	Hours of Training:	Methods	s of Training:		
Date Started	Date Completed		Apprentice Initials	Sponsor Initials	
Comments:	I			<u> </u>	
Disease, Disorders, and Conditions such as; Infection Herpes simplex. Shingles, Moles, Warts, Freckles, Psoriasis, Eczema, and Reactions	Hours of Training:	Methods	s of Training:		
Date Started	Date Completed		Apprentice Initials	Sponsor Initials	
Comments:					
Machine/Needle Theory – 10 Hours					
Operation, Maintenance, and Instrument Storage	Hours of Training:	Methods	s of Training:		
Date Started	Date Completed		Apprentice Initials	Sponsor Initials	



Comments:				
Proper Needle Handling and Disposal	Hours of Training:	Methods of Training:		
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
Groups, Numbers and Configurations	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed	·	Apprentice Initials	Sponsor Initials
Comments:			1	1
Pre-Sterilized, Single Use	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
B	usiness Set-u	p – 5 H	Iours	
Basic Business and Social Media Guidelines	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed	·	Apprentice Initials	Sponsor Initials
Comments:				
Legal Requirements	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed	1	Apprentice Initials	Sponsor Initials
Comments:				



Insurance/Liability	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				
New Mexico Laws and Regulations	Hours of Training:	Methods	s of Training:	
Date Started	Date Completed		Apprentice Initials	Sponsor Initials
Comments:				

Direct Supervision- Practical Hours				
Eye Brow Technique Tattoo Lightening				
Eyeliner technique		Scalp Microp	pigmentation	
Lip technique		Scar Camouf	lage	
Beauty Mark Techr	nique			
Time Started	Time Completed	Total Hours	Apprentice Initials	Sponsor Initials
Client Name:				
Training Description (add	itional information can be	provided on a separat	e paper):	
🛛 Eye Brow Techniqu	ıe	Tattoo Lighte	ening	
Eyeliner technique		Scalp Microp	pigmentation	
Lip technique		Scar Camouf	lage	
Beauty Mark Techr	nique			
Time Started	Time Completed	Total Hours	Apprentice Initials	Sponsor Initials
Client Name: Training Description (additional information can be provided on a separate paper):				



🗌 Eye Brow Techniqu	e	🗌 Tattoo Lighte	ening		
Eyeliner technique		Scalp Microp	igmentation		
Lip technique		Scar Camouf	lage		
Beauty Mark Techr	nique		-		
Time Started	Time Completed	Total Hours	Apprentice Initials	Sponsor Initials	
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Training Description (add	itional information can be p	provided on a separate	e paper):		
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Eyeliner technique Scalp Micropigmentation					
Lip technique Scar Camouflage					
Beauty Mark Technique					
Time Started	Time Completed	Total Hours	Apprentice Initials	Sponsor Initials	
Client Name:					
Training Description (add	itional information can be p	provided on a separate	e paper):		
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Eyeliner technique		Scalp Microp	igmentation		
Lip technique		Scar Camouf	lage		
Beauty Mark Technique					
Time Started	Time Completed	Total Hours	Apprentice Initials	Sponsor Initials	
Client Name:					
Training Description (add	Training Description (additional information can be provided on a separate paper):				



🗌 Eye Brow Techniqu	□ Eye Brow Technique □			Tattoo Lightening					
Eyeliner technique			□ Scalp Micropigmentation						
□ Lip technique			Scar Camouflage						
Beauty Mark Technique									
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Training Description (additional information can be provided on a separate paper):									
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Eyeliner technique		Scalp Micropigmentation							
Lip technique		Scar Camouflage							
Beauty Mark Technique									
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Eyeliner technique			Scalp Micropigmentation						
Lip technique	Scar Camouflage								
Beauty Mark Technique									
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Client Name:									
Training Description (additional information can be provided on a separate paper):									



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Beauty Mark Technique									
Time Started	Time Completed	Total Ho	ours	Apprentice Initials	Sponsor Initials				
Client Name:									
Training Description (additional information can be provided on a separate paper):									

** PLEASE PRINT ADDITIONAL PRACTICAL LOG AS NEEDED TO COMPLETE HOURS REQUIRED**

