



**APPLICATION FOR APPRENTICE LICENSURE**

**INITIAL APPLICATION FEE - \$50.00**

**I am applying for (check one):**

- Body Piercing-Scarification - 1200 Hours
- Body Artists - 1400 Hours
- Permanent Cosmetics – 255 Hours

ATTACH Passport  
Quality Photo  
Here

WRITE NAME  
BEHIND PHOTO

Please print legibly, use black or blue ink. All licensing information is public information. All fees are non-refundable.

<b>1. PERSONAL INFORMATION:</b>		
LAST NAME:	FIRST NAME:	MIDDLE NAME:
MAILING ADDRESS:		
CITY:	STATE:	ZIP CODE:
PERSONAL PHONE:	BUSINESS PHONE:	
EMAIL ADDRESS:		
DATE OF BIRTH	PLACE OF BIRTH	
<b>2. SPONSOR INFORMATION:</b>		
NAME OF SPONSOR:		
<b>3. ESTABLISHMENT INFORMATION: Establishment license must be active and current</b>		
ESTABLISHMENT NAME:		
ESTABLISHMENT ADDRESS:		
CITY:	STATE:	ZIP CODE:
ESTABLISHMENT PHONE NUMBER:	ESTABLISHMENT LICENSE #:	
ESTABLISHMENT OWNER NAME:		
<b>BCD USE ONLY – DO NOT WRITE BELOW THIS LINE:</b>		
RECEIVED ON:	PROCESSED BY:	RECEIPT NO:
AMOUNT:	CHECK/MO #	





**LICENSURE INFORMATION:** List all states or countries in which you are or have been licensed, regardless of current status (attach additional pages if necessary):

Current or Previous New Mexico License Number (if applicable):

Previous New Mexico Apprentice License Number (if applicable- enter N/A if not applicable):

STATE/COUNTRY	OBTAINED BY EXAM/CREDENTIALS/ RECIPROCITY	LICENSE NUMBER	FIRST INITIAL ISSUE DATE	LICENSE STATUS	EXPIRATION DATE

**QUESTIONS:** Read the following carefully, **Circle Yes or No.** “Yes” answers for questions 2 thru 6 require an explanation and a copy of the final judgment order (if applicable).

1.	Have you ever used another name under which records relating to your application, education, training or experience may be filed? Enter other names(s) used:	YES	NO
2.	Has any disciplinary action ever been started against you as result of your service s or any license you hold or have held to practice as a body artist, permanent makeup technician or body piercer? (Note: disciplinary action includes but is not limited to suspension, probation, practice limitations, reprimand, letter admonition, censure, and any allegations currently pending)	YES	NO
3.	Have you ever been a defendant in a legal action involving professional liability (malpractice), or had a professional liability claim paid in your behalf, or paid such a claim yourself?	YES	NO
4.	Have you ever voluntarily surrendered a license or certification to practice body art, permanent makeup or body piercing in any state, foreign country, territory, or institution?	YES	NO
5.	Have you ever been denied a license or permission to take an examination to practice body art, permanent makeup or body piercing in any state, foreign country or territory?	YES	NO
6.	Do you have any mental illness that affects your ability to be a body artist, permanent makeup technician or body piercer?	YES	NO

**AFFIDAVIT:**

I \_\_\_\_\_, under penalty of perjury, HEREBY DEPOSE AND STATE, that I am the person described and identified in this application and the information given by me is true and complete to the best of my knowledge and belief. I understand that any information contained in this application may be investigated and any false or dishonest answer to any question in this application may be grounds for denial or revocation of my license.

I further understand I cannot work as a Body Artist until I have received a license issued by the Regulation and Licensing Department.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

**To assist you in completing your applications please use the check-off list:**

**LICENSURE REQUIREMENTS:**

- 1. Complete the Application and Application fee \$50.00 (*NON-REFUNDABLE*);
- 2. Current Color Photo; 2x2 in. (Passport Quality);
- 3. Sponsor must hold an active NM Body Artist, Body Piercing-Scarification or Permanent Cosmetics license for a minimum of 5 years with NO disciplinary action;
- 4. Must work and identify a NM licensed establishment where training will take place;
- 5. Proof of age, a photo copy of Driver's License is acceptable (**DO NOT SEND ORIGINALS**);
- 6. Application must be signed and dated;
- 7. Answer all questions to the best of your knowledge (if you answer yes to any questions, please give details on a separate sheet of paper include a certified copy of final judgment papers);
- 8. Completed the Jurisprudence examination, **MUST** pass with score of 75% or greater;
- 9. Apprentice must remain under the direct supervision of approved Sponsor until all requirements and training have been met;

**UPON APPROVAL AND COMPLETION OF APPRENTICESHIP PROGRAM:**

- 1. The sponsor will be required to record progress throughout the apprenticeship and will serve as proof of completion of the training program;
- 2. Upon completion of the apprenticeship training program, the sponsor shall submit the notarized log and statement to the board office within 30 days. (*If program is not completed, the sponsor must submit the notarized statement with hours completed within 30 days*).
- 3. The sponsor must give a copy of the notarized log and statement to the apprentice.
- 4. Upon Completion of the apprenticeship training program, the apprentice will apply for licensure in the area of training.



## New Mexico Body Art Practitioners Jurisprudence Examination

### INSTRUCTIONS

This is an open book, multiple choice examination. As a reference to assist you in taking the jurisprudence exam, you may use the *NMSA 61-17B, Body Art Safe Practices Act* statutes and *NMAC*

**16.36** Body Art rules, available on our website at <http://www.rld.state.nm.us/boards/body-art-practitioners-rules-and-laws.aspx>, click Printable Version of Body Art Statutes and Rules for the printable version of the entire rules and laws, this may be used as references for the Jurisprudence Exam.

**No other assistance, including other persons or other references, is authorized for your use in taking this exam.**

Sign the statement certifying that, you did not get assistance from any other person in completing the examination and that you did not use any reference other than that available from the *NMSA 61-17B, Body Art Safe Practices Act*.

**Complete the examination below by circling the letter next to the single best answer for each question. DO NOT circle more than one letter.**

Name: \_\_\_\_\_

1. Body artist means a person who administers:
  - A. body piercing
  - B. tattooing
  - C. scarification
  - D. All of the above
  
2. Equipment means machinery used in connection with the body art establishment, except:
  - A. Tools and devices for the trade
  - B. Containers, vessels, display and storage areas
  - C. Area rugs and art deco stools
  - D. Implements, sinks, and other apparatuses
  
3. The body art practitioner shall apply for a license and pay an annual fee determined by the Board not to exceed \$300.
  - A. True
  - B. False
  
4. The late fee for non-renewal of the license shall not exceed:
  - A. \$25.00
  - B. \$50.00
  - C. \$75.00
  - D. \$100.00



5. A member from a federally recognized tribe, band, nation or pueblo who performs scarification rituals for religious purposes is exempt from the Body Art Safe Practices Act.
- A. True
  - B. False
6. All body art stencils shall be:
- A. From a quality company
  - B. Sterilized
  - C. Single use and disposable
  - D. None of the above
7. A person who pierces only the outer perimeter of the ear, not including any cartilage, using a pre-sterilized encapsulated single use stud ear piercing system, implementing appropriate procedures is exempt from the provisions of the Body Art Safe Practices Act.
- A. True
  - B. False
8. A body artist shall obtain a body art license, requirements for which shall be defined by the board that demonstrate that the body artist has:
- A. The training and experience necessary to perform body piercing, tattooing or scarification
  - B. The training and experience necessary to establish and maintain a sanitary and sterile environment
  - C. Both A and B
  - D. None of the above
9. Tattooing includes permanent cosmetics.
- A. True
  - B. False
10. Bloodborne Pathogens training is required for licensure as a Body Artist.
- A. True
  - B. False
11. A body art license can be transferred from one artist to another if it is current.
- A. True
  - B. False
12. Body art establishments shall be inspected:
- A. Every six months
  - B. Every year
  - C. Every other year
  - D. Only upon receiving a complaint
13. The Body Art Safe Practices Act provides:
- A. No standards
  - B. Minimum standards
  - C. Maximum standards
  - D. Overwhelming standards



14. Members of the Board are appointed for life.
  - A. True
  - B. False
15. The Board may establish continuing education requirements as requirements for licensure.
  - A. True
  - B. False
16. A body artist shall possess and post a body art license:
  - A. In a decorative frame
  - B. In an office drawer with the file labeled
  - C. In a conspicuous place
  - D. None of the above
17. Some (but not all) sharps shall be sterilized prior to use.
  - A. True
  - B. False
18. Tattooing means the practice of depositing pigment into the:
  - A. Epidermis
  - B. Dermis
  - C. Salivary gland
  - D. Mucous membranes
19. Single use items are:
  - A. Intended for one-time, one-person use.
  - B. Reusable if they are sterilized before being used again.
  - C. Only allowed to be used on two clients if they are married.
  - D. All of the above
20. The following information shall be kept on file on the premises of a body art establishment:
  - A. Name and hours of operation.
  - B. A complete description of all body art performed.
  - C. A list of all instruments, body jewelry, sharps and inks used including manufacturers and invoices.
  - D. All of the above
21. The board may suspend a license immediately without prior notice if after inspection they determine:
  - A. There is more than one violation of the Body Art Safe Practices Act.
  - B. There is substantial danger of illness, serious physical harm or death.
  - C. The body artist did not have a portfolio of his or her work.
  - D. The board member wanted to.
22. An applicant denied a license can appeal the board's decision.
  - A. True
  - B. False



23. Sharps means any sterilized object that is used for penetrating the skin or mucosa including:
- A. Needles
  - B. Scalpel blades
  - C. Razor blades
  - D. All of the above
24. When changing the location of a body art establishment, an operator must notify the board:
- A. Immediately upon changing the location
  - B. No less than 30 days before changing the location
  - C. No more than 30 days after changing the location
  - D. None of the above
25. The Body Art Safe Practices Act shall be kept on file on the premises of a body art establishment.
- A. True
  - B. False

### CERTIFICATION

I certify that I have completed the above examination without assistance from any person and have used only the *NMSA 61-17B, Body Art Safe Practices Act* statutes and *NMAC 16.36.2.1 through 16.36.6*, available on the board's website.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

